

CULTURE OF ENTREPRENEURSHIP

"Burn your resume and create a job"

SCOTT GERBER, SERIAL ENTREPRENEUR

PART 1









Pathways

For each individual there is a moment of discovery - finding a pathway to discover our passion and an understanding of who we are.

REFLECTING

Authentic Entrepreneurial

Collaborative Problem Solving

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High Touch/High Tech

High Performance

OWNING YOUR PASSION

Organization Man

- Company at center of life; balance work and family
- Mutual loyalty
- Trade off of individuality for security
- Belonging; social ethic

Free Agent

- Independent worker
- Self-reliant
- Loyalty among collaborators
- Micropreneur
- Blend work and family

ELASTIC SKILLS

SMALL ENTERPRISES ON THE RISE

- 21 MILLION "NON-EMPLOYER" BUSINESSES: MICRO-ENTREPRENEURS CONSTITUTE THE MAJORITY OF BUSINESSES IN THE U.S. (2009)
- ▶30% OF U.S. WORKERS NOW WORK ON THEIR OWN AND BY 2015 THE NUMBER OF NON-TRADITIONAL WORKERS WORLDWIDE WILL REACH 1.3 BILLION
- PROJECTIONS ARE THAT IN U.S. INDEPENDENT ENTREPRENEURS MAY GROW BY 65 MILLION AND COULD BECOME A MAJORITY OF THE WORKFORCE BY 2020
- IN 16 ORGANIZATION FOR ECONOMIC CO-OPERATIVE AND DEVELOPMENT COUNTRIES, MORE THAN 90% OF BUSINESSES HAVE FEWER THAN 10 EMPLOYEES



ENTREPRENEURIAL Spirit

- > Dissatisfied with existing condition
- > Inspired
- > To take action
- > Creative
- > Courageous
- > Resilient / fortitude



SOCIAL ENTREPRENEURSHIP

CAPITALISM THAT SERVES HUMANITY'S MOST PRESSING NEEDS

IDENTIFY AND SOLVE SOCIAL PROBLEMS ON A LARGE SCALE

CHANGE AGENTS FOR SOCIETY



POLICY ENTREPRENEURSHIP

SEEK TO INITIATE PUBLIC POLICY CHANGE

INNOVATIVE PUBLIC POLICY



INTRAPRENEUR

EMPLOYEE

RESPONSIBLE FOR TURNING AN IDEA INTO A FINISHED PRODUCT

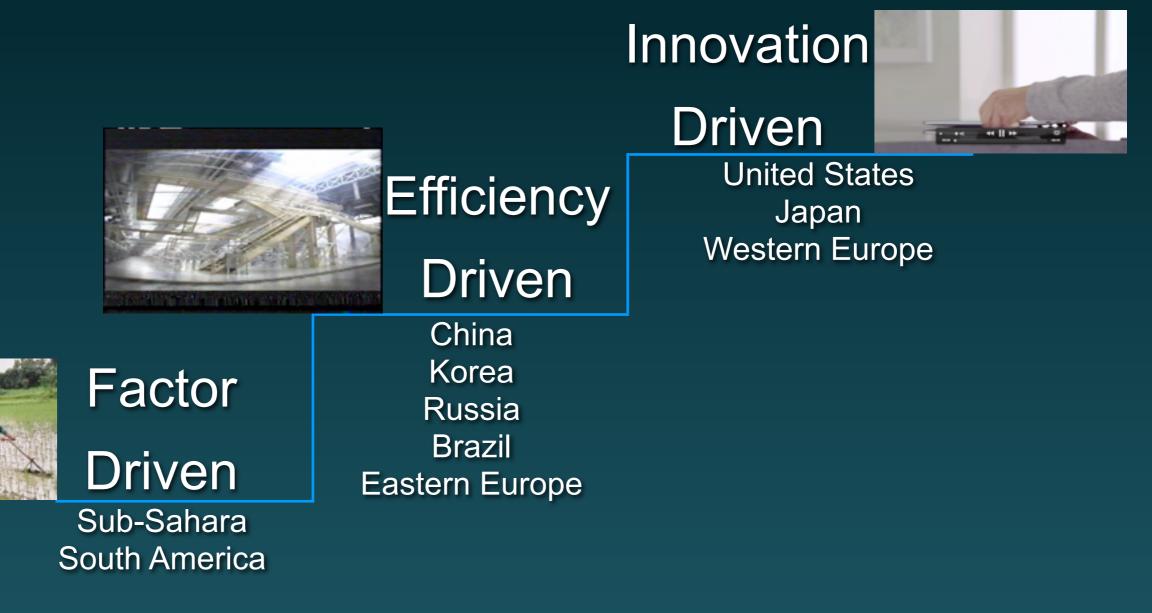
BEHAVE AS THEY WOULD AS AN INDIVIDUAL ENTREPRENEUR OUTSIDE THE CORPORATION

CORPORATE INITIATIVE OR INDIVIDUAL INITIATIVE



ENTREPRENEURSHIP

Necessity vs Opportunity



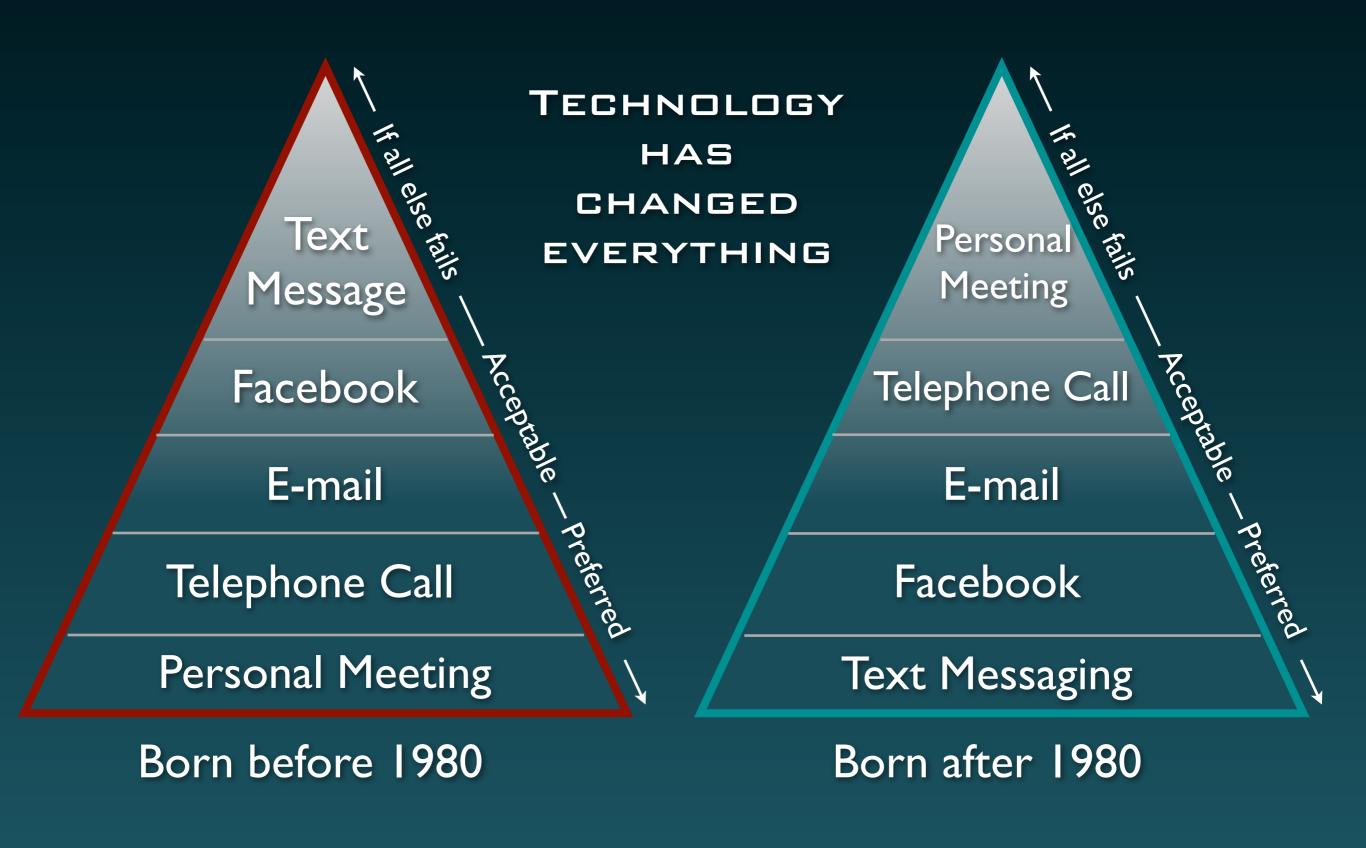
Global Entrepreneurship Monitor

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HIERARCHY OF COMMUNICATION

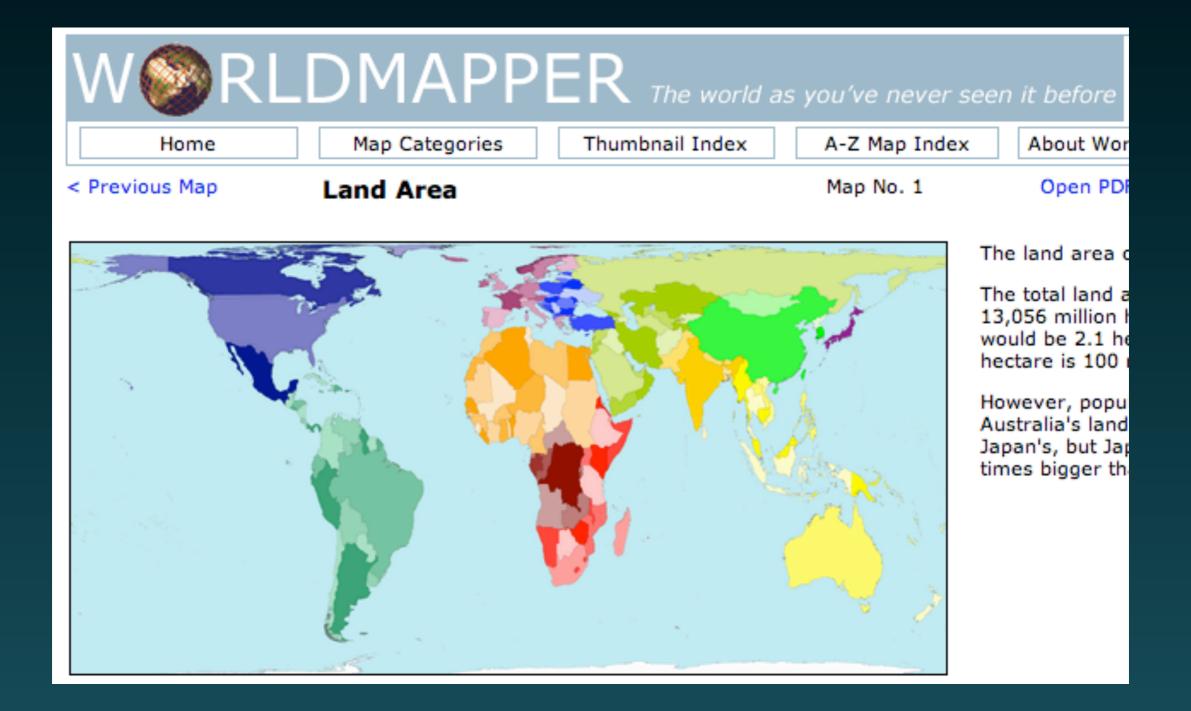




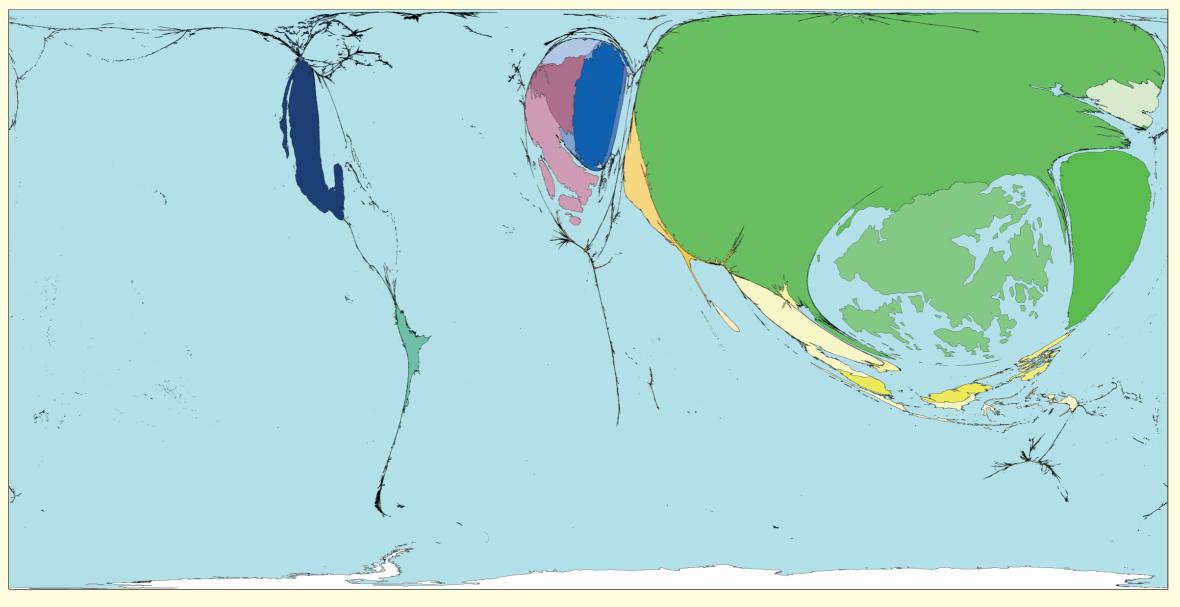
HUMAN NETWORK



WHY IS INNOVATION AND CREATIVITY SO IMPORTANT?

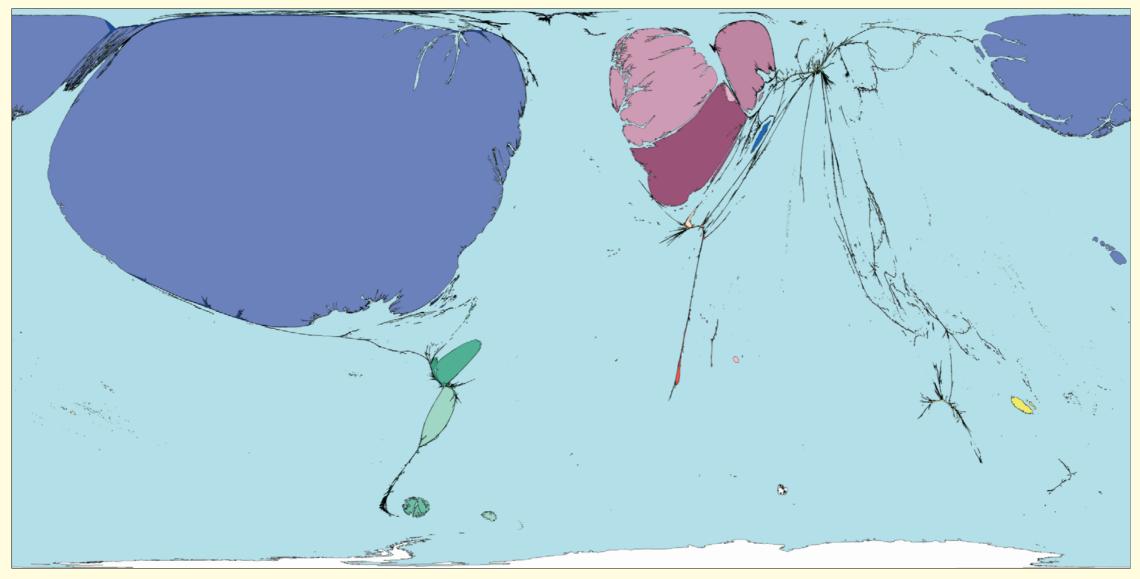


Toy Exports



Tractor

Royalties and License Fee Exports



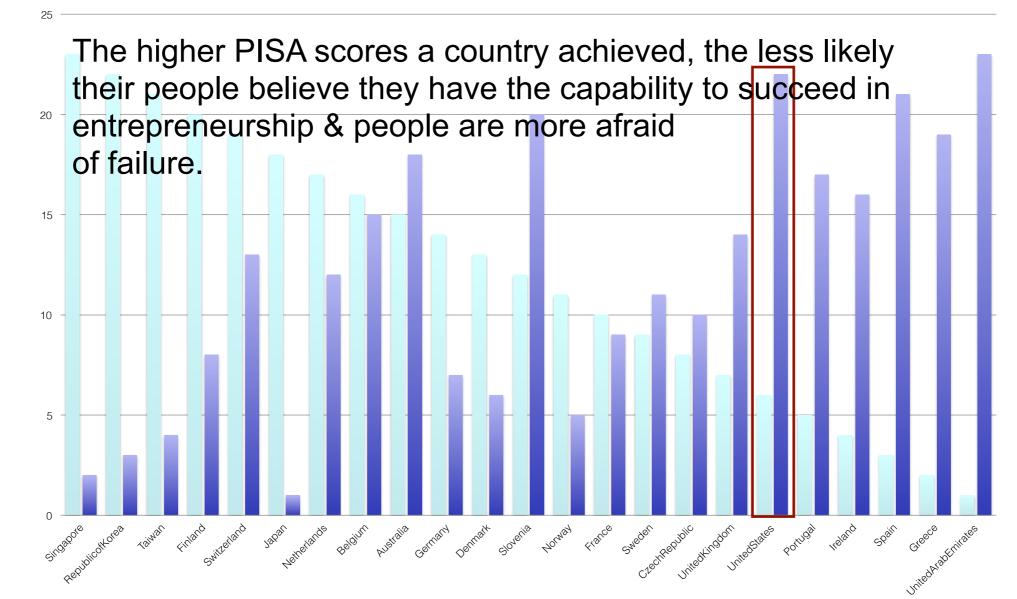
Creativity Requires...

- Self-assurance
- Self-respect
- Confidence
- Ability to take risks
- Breaking generally accepted rules
- Experimentation and exploration
- Environment that recognizes learning from mistakes
- Allows for recovery from failures



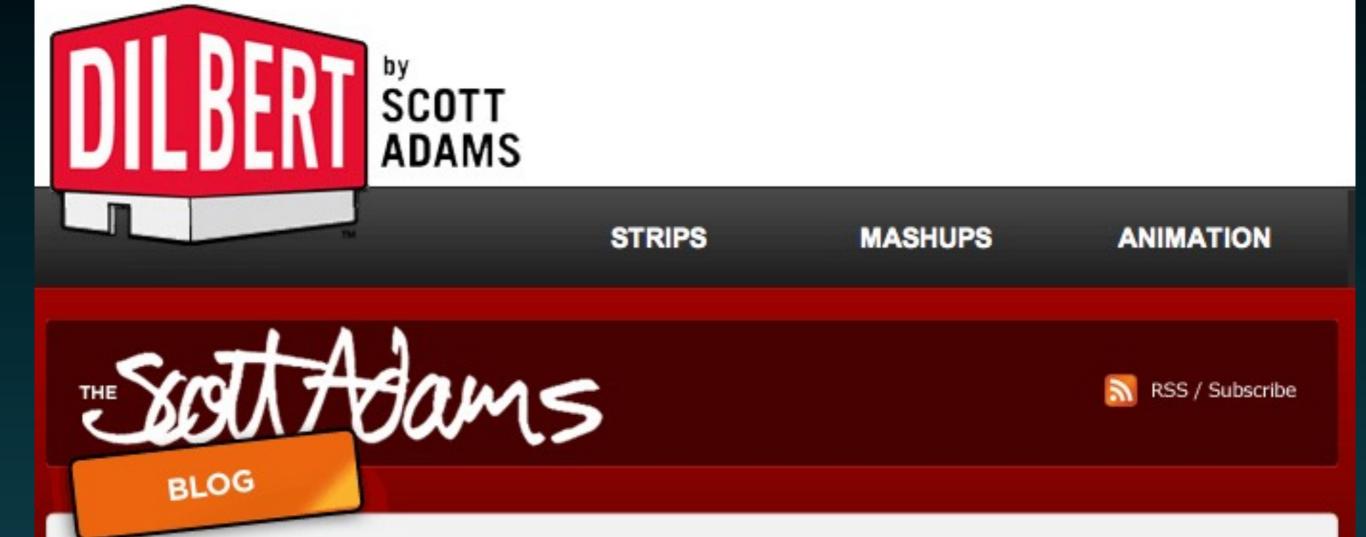
Sir Ken Robinson TED

Ranking by 2009 PISA Math and 2011 Perceived Entrepreneurship Capabilities



Inverse relationship between standardized test scores and entrepreneurial capacity

Math Fint Car



Educating B Students

Feb 7, 2011 General Nonsense | Notify

I understand why top students - the A+ types - learn physics and calculus. I get why they study classic literature and the details of history. The kids in this brainy group are the future professors, scientists, and engineers who will propel civilization forward.

But why do we make the B students sit through these same classes? That's like trying to teach a walrus to tap dance. It's a complete waste of time and money. And most students fall into that middle category. I assume this ridiculous educational system is a legacy from a day when generic mental training was good enough for just about any job.

In our modern world, would it make more sense to teach B students something useful, such as entrepreneurship?

Product Oriented Learning

Problem-based learning

 Challenging open-ended problems with no "right answer" Students act as self-directed investigators in a collaborative problem-solving process 		Acadmeic Model	Emphasis on Academic Content	Teacher Led Single Classroom
 A solution is agreed upon Teachers act as facilitators promoting inquiry How do we Authentic 		Mixed Model	Emphasis on Product but Academic Focus	Teacher/ Student Collaboration Single or Multiple Classrooms & Community
know learning is happening?	Audience	Entrepreneurial Model	Emphasis on Products	Student-led School & Community

Royalties and License Fee Exports

FROM ACCIDENT TO DESIGN

TRANSFORMING WHAT WE DO

Sunday, June 23, 13

RACE TO THE





URSUIT OF PASSION

MORE ON THIS IN PART 2

WHAT CAN WE DO TO CREATE A CULTURE WHERE DUR STUDENTS ARE EMPOWERED TO TAKE A RISK, BE A BIT MORE BOLD, AND DISCOVER THEIR PATHWAYS?

Something Unknown Performed

by

Brady Sanders

Let Dance Empower You

